

Enric Granados

LOS MAJOS ENAMORADOS " THE YOUNG LOVERS "

The Martins-McClure duo is formed by the Argentine-Spanish mezzo Marisa Martins and American -Spanish pianist Mac McClure. For over twenty five years they have lived in Barcelona, working and forming an active part of the cultural and music life in Barcelona.



Mac McClure
Piano



Marisa Martins
Mezzo- soprano



LOS MAJOS ENAMORADOS " THE YOUNG LOVERS"


An important part of Enrique Granados's work has been inspired by the art of Francisco de Goya. Granados' attraction towards life and art of Goya emerged while Spain was seeking to find its artistic place in an Europe much more advanced and developed at the turn of the XX century. The bohemian character of the majo and maja and Goya captivated Granados. The majo, with layer of lace, velvet waistcoat, silk stockings, hat and band in which carries a knife; and La maja, sassy on the streetwise, working in low-class jobs as maid, or selling, and usually takes knife hidden under her skirt.

Granados was fascinated by rich visual detail of Goya's painting, giving his music a sensuality through voice melodic lines full of ornamentation.

The music of Scarlatti, teacher in the Spanish court, is also reflected in the music of the piano suite Goyescas and the tonadillas. Ornamentation, trills and mordents, give a gallant air romance to his writing.

Los Majos enamorados (the young lovers), consists of three numbers piano suite Goyescas. The Requeiebros, Fandango del Candil and the maiden and the nightingale. The collection of Tonadillas in the old style, along with some of the Canciones amatorias and love songs in Catalan.

Throughout his life Granados wrote about love passion and death. This program is intended to give a broad vision of creative and sensual world of Enrique Granados.






PROGRAM

Los requiebros (piano)
La maja de Goya
El tralalá y el punteado
Amor y odio
El majo tímido
El majo olvidado
Callejeo
El mirar de la maja
Las currutacas modestas
El fandango del candil (piano)



La maja y el ruiseñor (piano)
Las majas dolorosas
Cançó d'amor
Elegía eterna
Serranas de Cuenca
Lloraba la niña
Gracia mía



Marisa Martins



The Spanish-Argentinean mezzo-soprano began her studies in Buenos Aires where she was born, and continued in the Superior Conservatory in Barcelona.

The core of her repertoire lies in Monteverdi (Ottavia, Proserpina, Minerva), Mozart (Dorabella, Annio, Zerlina, Idamante, Tamiri) and Rossini (Zaida, Doralice, Roggiero), roles that she has sung in Liceu theatre in Barcelona, La Zarzuela and Teatro Real in Madrid, Théâtre de la Monnaie in Brussels, Rossini Opera Festival in Pesaro and Mozart Festival in La Coruña. For the 250th Mozart's anniversary celebration she makes her debut in Salzburg Festival with L'oca of the Cairo and sposo deluso. She performed this repertoire with conductors of the stature of René Jacobs, Harry Bicket, Giovanni Antonini, Fabio Biondi, Christopher Hogwood, Alberto Zedda, Ottavio Dantone, Attilio Cremonesi, among others.

Especially interested in the relationship between voice and movement, she has worked in productions that combine music and modern dance in the theatres of Basel and Lucerna, Hebbel-Theater in Berlin, The Opera of Cologne, Brooklyn Academy of Music of New York, Early Music Festival in Innsbruck and for The Fischhouse in San Francisco working with prestigious choreographers like Trisha Brown, Joachim Schloemer and Charles Moulton.

As a recitalist she feels a predilection for the French and Spanish repertory and has given world premieres by Montsalvatge, Frederic Mompou, Miquel Ortega, Carlota Garriga, Ernest Borràs, Enric Palomar, David Padrós, Josep M. Quadreny and Jordi Rossinyol.

Among her recordings are the "Madrigali guerrieri ed amorosi" by Monteverdi for Harmonia Mundi under the direction of René Jacobs; for Lauda Música "El gran Burlador" (Diapason d'or: "Grandes Voix Humaines. Henry Jacqueton"); "Frederic Mompou" -Warner Music- with the Real Filharmonía de Galicia orchestra and, for Columna Música, "Frederic Mompou -Combat del somni-", "Requiem" by Xavier Benguerel (Cd Compact 2007 award), "Montsalvatge integralde canto (Vol I)" and the Grammy nominee opera "El gato con botas" with the orchestra of the Liceu Theatre. www.marisamartins.com



Dr. Mac McClure is internationally recognized for his profound and in depth knowledge of Spanish music. In the words of Xavier Montsalvatge “ Mac knows my music just as well if not better than me, and is an excellent performer of Falla, Mompou, and Granados and is one of the most outstanding protégés of the Marshall Academy.

“He has recorded more than 40 cds among these recordings, the world premier recording for the songs by Albeniz, the first recording for the complete version of the Granados quintet, as well as the complete songs (2 cds) and 3 cds of piano music by Frederic Mompou.

Mac McClure

He studied at the Marshall academy in Barcelona with Carlota Garriga. For nine years studied with Alicia de Larrocha.

He has studied in detail with the following composers, learning and performing their music: Xavier Montsalvatge, Joaquin Nin-Cumell, Carlos Surinach, Ricardo Llorca, Miquel Ortega, Carlota Garriga.

From 2011-2014 he was Director of the National Conservatory of Music, part of the National University of Colombia in Bogota.

He is Associate Professor and director of the graduate keyboard studies program at the National University in Bogotá Colombia.

www.macmcclure.com

DISCOGRAPHY



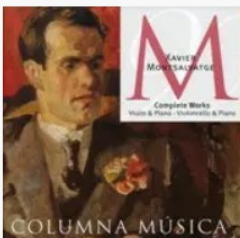
Integral de Canto - vol I

Xavier Montsalvatge

CD Columna Música 1CM0080

www.columnamusica.com

Marisa Martins, Mac McClure



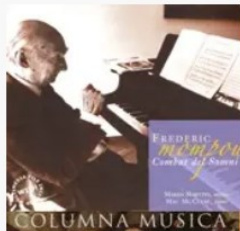
Integral piano violi & piano violoncel

Xavier Montsalvatge

CD Columna Música 1CM0042

www.columnamusica.com

*Mac McClure, Ala Voronkova,
Selma Gokcen, Guerassim Voronkov
Marisa Martins*



Combat del Somni

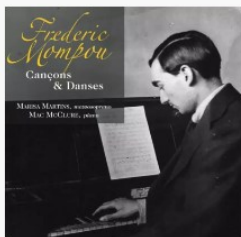
Frederic Mompou

CD Columna Música 1CM0136

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Marisa Martins, Mac McClure

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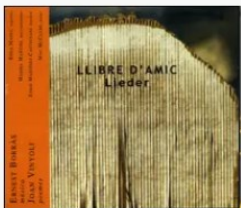
Cançons & Danses

Frederic Mompou

CD Columna Música 1CM0241

www.columnamusica.com

Marisa Martins, Mac McClure



Llibre d'amic – Lieder

Ernest Borràs, Joan Vinyoli

CD Columna Música 1CM0141

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*Marisa Martins, Rosa Mateu, Enric
Martinez-Castignani, Mac McClure*



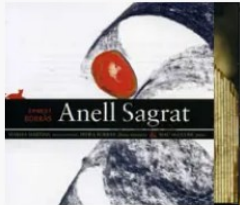
Albéniz : The French Connection

Ernest Borràs

CD Klasic Cat 1007

*Marisa Martins, Fedra Borràs,
Mac McClure*

DISCOGRAPHY



Anell Sagrat

Ernest Borràs

CD Kclassic Cat 1007

*Marisa Martins, Fedra Borràs,
Mac McClure*

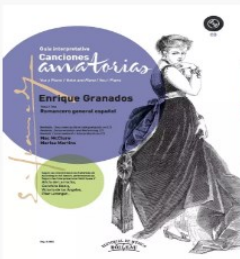


Guia interpretativa "Tonadillas"
(with CD)

Enric Granados

CDEditorial Boileau

Marisa Martins, Mac McClure



Guia interpretativa
"Canciones amorosas"
(with CD)

Enric Granados

CDEditorial Boileau

Marisa Martins, Mac McClure